

## South Carolina Curriculum Matrix for English Language Arts

South Carolina Language Arts Standards/Indicators English 1	National Essential Skills Study (NESS)		HSAP	NESS	Priority
	Rank	Essential Skill			
<b>READING: Understanding and Using Literary Texts</b>					
<b>Standard E1-1</b> The student will read and comprehend a variety of literary texts in print and nonprint formats.					
E1-1.1 Compare/contrast ideas within and across literary texts to make inferences.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
E1-1.2 Analyze the impact of point of view on literary texts.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
E1-1.3 Interpret devices of figurative language (including extended metaphor, oxymoron, and paradox).	E43	Identify and interpret idiomatic expressions and figures of speech that enhance oral communication.	H	L	M
	E44	Understand the effect of sounds, words, imagery, repetition, rhyme, and rhythm patterns in language, including poetry and orations, on the speaker or audience.			
E1-1.4 Analyze the relationship among character, plot, and theme in a given literary text.	E37	Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader.	H	M	H
E1-1.5 Analyze the effect of the author's craft (including tone and the use of imagery, flashback, foreshadowing, symbolism, irony, and allusion) on the meaning of literary texts.	E6	Collect and focus thoughts about the writing activity (brainstorming, listing, drafting, etc.).	H	H	H
	E22	Use a variety of organizational formats (compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important) that support the purpose of a writing activity.			
	E37	Evaluate an author's uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader.			
	E29	Compare the role of print and nonprint sources, including advertising, in shaping public opinion, noting instances of unsupported inferences and fallacious reasoning.			
	E30	Apply personal, ethical, or impartial criteria for evaluating informational, persuasive, and literary materials.			

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<b>READING: Building Vocabulary</b>					
<b>Standard E1-3</b> The student will use word analysis and vocabulary strategies to read fluently.					
E1-3.1 Use context clues to determine the meaning of technical terms and other unfamiliar words.	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	M	H	H
	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.			
E1-3.2 Analyze the meaning of words by using knowledge of Greek and Latin roots and affixes.	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	M	H	H
	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.			
E1-3.3 Interpret the connotations of words to understand the meaning of a given text.	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	M	H	H
<b>WRITING: Developing Written Communications</b>					
<b>Standard E1-4</b> The student will create written work that has a clear focus, sufficient detail, coherent organization, effective use of voice, correct use of the conventions of written Standard American English.					
E1-4.1 Use prewriting techniques such as creating lists, having discussions, using graphic organizers, using models, and using outlines to organize written works.	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	M	H	H
	E35	Compare, contrast, and synthesize ideas, concepts, and generalizations from a variety of literary sources in diverse writings.			
E1-4.2 Use complete sentences in a variety of types: simple, compound, complex, and compound-complex.	E1	Apply writing rules and conventions (grammar, usage, punctuation, sentence structure, and spelling).	M	H	H