

## New Jersey Career and Technical Education Curriculum Matrix for English/Language Arts

New Jersey Language Arts Literacy Standards/Strands/Learning Expectations Grades 9-12	Curriculum Survey of Essential Skills  National Rank	HSPA Grade 11	Agriculture & Natural Resources				Architecture & Construction			Arts, AV Tech & Communications		
			Ag Production	Ag Services (Ag Business)	Ag Mechanics	Natural Resources	Architecture	Surveying & Drafting	Construction	Visual Arts & Design	Performing Arts	Communications
<b>D. Fluency</b>												
1. Read developmentally appropriate materials (at an independent level) with accuracy and speed.	e5 e15 e24	H	H	H	H	H	H	H	H	H	H	H
2. Use appropriate rhythm, flow, meter, and pronunciation when reading.	e86	H	H	H	H	H	H	H	H	H	H	H
3. Read a variety of genres and types of text with fluency and comprehension.	e5 e15 e24	H	H	H	H	H	H	H	H	H	H	H
<b>E. Reading Strategies (before, during, and after reading)</b>												
1. Identify, assess, and apply personal reading strategies that were most effective in previous learning from a variety of texts.	NA	H	H	H	H	H	H	H	H	H	H	H
2. Practice visualizing techniques before, during, and after reading to aid in comprehension.	NA	H	H	H	H	H	H	H	H	H	H	H
3. Judge the most effective graphic organizers to use with various text types for memory retention and monitoring comprehension.	e8	H	H	H	H	H	H	H	H	H	H	H
<b>F. Vocabulary and Concept Development</b>												
1. Use knowledge of word origins and word relationships, as well as historical and literary context clues, to determine the meanings of specialized vocabulary.	e9	M	M	M	M	M	M	M	M	M	H	M
2. Use knowledge of root words to understand new words.	e9	M	H	H	H	H	H	H	H	H	H	H

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3. Apply reading vocabulary in different content areas.	e9	H	H	H	H	H	H	H	H	H	H	H
<b>G. Comprehension Skills and Response to Text</b>												
1. Identify, describe, evaluate, and synthesize the central ideas in informational texts.	e24	H	H	H	H	H	H	H	H	H	H	H
2. Understand the study of literature and theories of literary criticism.	NA	H	L	L	L	L	L	L	L	L	H	M
3. Understand that our literary heritage is marked by distinct literary movements and is part of a global literary tradition.	NA	M	L	L	L	L	L	L	L	L	H	M
4. Compare and evaluate the relationship between past literary traditions and contemporary writing.	e23	M	L	L	L	L	L	L	L	L	H	M
5. Analyze how works of a given period reflect historical and social events and conditions.	e23	M	L	L	L	L	M	M	L	L	H	M
6. Recognize literary concepts, such as rhetorical device, logical fallacy, and jargon, and their effect on meaning.	NA	H	L	L	L	L	L	L	L	L	H	M
7. Interpret how literary devices affect reading emotions and understanding.	e72	H	L	L	L	L	L	L	L	L	H	M
8. Analyze and evaluate the appropriateness of diction and figurative language (e.g., irony, paradox).	e72	H	L	L	L	L	L	L	L	L	H	M
9. Distinguish between essential and nonessential information, identifying the use of proper references and propaganda techniques where present.	e15 e18	H	H	H	H	H	H	H	H	H	H	H
10. Differentiate between fact and opinion by using complete and accurate information, coherent arguments, and points of view.	e15	H	H	H	H	H	H	H	H	H	H	H
11. Analyze how an author's use of words creates tone and mood, and how choice of words advances the theme or purpose of the work.	e80	H	M	M	M	M	M	M	M	M	H	H