

## New Jersey Curriculum Matrix for Language Arts Literacy

New Jersey Language Arts Standards/Strands/ Cumulative Progress Indicators Grades 9-12	Common Core English Language Arts Standards Strands/CCRS/CCS Grade 11-12	National Essential Skills Study (NESS) Rankings Rank		NESS	HPSA	Priority
<p>1. Read developmentally appropriate materials at an independent level with accuracy and speed.</p>	<p><b><u>Reading Standards for Literature</u></b> <b>Range of Reading and Level of Text Complexity</b> 10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>	E2	<p>Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.</p>	H	M	H
	<p><b><u>Reading Standards for Informational Text</u></b> <b>Range of Reading and Level of Text Complexity</b> 10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>	E48	<p>Interpret literature for an audience by reading out loud with appropriate expression.</p>			

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<p>2. Use appropriate rhythm, flow, meter, and pronunciation when reading.</p>	<p><b><u>Reading Standards for Literature</u></b>  <b>Range of Reading and Level of Text Complexity</b>            10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.</p> <p><b><u>Reading Standards for Informational Text</u></b>  <b>Range of Reading and Level of Text Complexity</b>            10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.</p> <p><b><u>Speaking and Listening Standards</u></b>  <b>Presentation of Knowledge and Ideas</b>            6. Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.</p>	E48	Interpret literature for an audience by reading out loud with appropriate expression.	L	M	M

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3. Read a variety of genres and types of text with fluency and comprehension.	<u>Reading Standards for Literature</u> <b>Range of Reading and Level of Text Complexity</b> 10. By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	M	H
	<u>Reading Standards for Informational Text</u> <b>Range of Reading and Level of Text Complexity</b> 10. By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.	E48	Interpret literature for an audience by reading out loud with appropriate expression.			