

## Colorado Curriculum Matrix for Reading and Writing

Colorado Reading and Writing Standards/Benchmarks/ Assessment Objectives Grade 10	National Essential Skills Study (NESS) Rankings		CSAP	NESS	Priority
	Rank	Essential Skill			
<b>Standard 1- Students read and understand a variety of materials.</b>					
<b>Benchmark-</b> Using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above.					
<i>Assessment Objectives:</i> a. Compare and contrast text with different themes or ideas.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	L	H	M
	E35	Compare, contrast, and synthesize ideas, concepts, and generalizations from a variety of literary sources in diverse writings.			
	E37	Evaluate an author’s uses of language, literary devices, and text characteristics (plot, setting, theme, character, point of view, genre, etc.) to evoke a response in a reader.			
	E41	Assess the significance and importance of themes in literary text.			
b. Interpret and critically read a variety of text (for example, essays, speeches, biography, literary, informative and technical text).	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
	E31	Compare, contrast, and synthesize ideas, concepts, and generalizations from a variety of literary sources in diverse writings.			
c. Analyze main ideas, supporting details, sequence of events or procedures, facts and opinions in literary, expository, and technical texts.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	M	H
	E31	Compare, contrast, and synthesize ideas, concepts, and generalizations from a variety of literary sources in diverse writings.			

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d. Infer by making connections within and among texts.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	H	H	H
	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.			
	E31	Compare, contrast, and synthesize ideas, concepts, and generalizations from a variety of literary sources in diverse writings.			
e. Summarize, synthesize, and evaluate literary, expository, and technical texts.	E2	Read for main ideas and supporting details and discriminate important ideas from unimportant ideas to aid comprehension.	M	H	H
	E24	Compare/contrast, summarize, synthesize, and evaluate ideas from various selections on similar topics or works by the same author.			
	E32	Evaluate the logic and organization of technical or other nonfiction texts for clarity and effectiveness in describing a set of directions or procedures.			
f. Determine meanings of words, including those with multiple meanings, by using context clues (for example, synonyms, comparisons) and structural clues (for example, roots, suffixes, prefixes).	E5	Develop processes or techniques for building vocabulary, decoding unfamiliar words/texts, and understanding or remembering information by using such strategies as context clues, word structure, letter-sound relationships, word histories, and mnemonics.	H	H	H
g. Locate and recall information in text with different text structures (for example, cause and effect, problems/solution, or compare/contrast).	E22	Use a variety of organizational formats (compare/contrast, cause/effect, inductive/deductive, most important to least important, and least important to most important) that support the purpose of a writing activity.	H	M	H